THE METROPOLITAN MUSEUM OF ART
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CATALOGUE

OF

EUROPEAN PORCELAIN AND POTTERY

INCLUDING

CHELSEA AND OTHER PORCELAIN FIGURES
WORCESTER AND OTHER SERVICES
FRENCH AND SAXON CHINA
TOBY JUGS; STAFFORDSHIRE FIGURES; ETC.

GLASS

COMPRISING

The Property of Major C. C. B. Morris;

AND INCLUDING

WINE GLASSES, LUSTRES, DECANTERS, ETC.

WORKS OF ART, TEXTILES, ETC.

COMPRISING

NEEDLEWORK PICTURES

The Property of Mrs. H. F. Thomas;

BRONZES, HANGINGS, GLASS PICTURES, ETC.

ANTIQUE AND DECORATIVE FURNITURE

COMPRISING

The Property of the Lady Rankeillour

AND INCLUDING

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CHESTS, TABLES, CUPBOARDS, WARDROBES, ETC.

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CATALOGUE

OF

EUROPEAN PORCELAIN AND POTTERY GLASS, NEEDLEWORK, TEXTILES OLD ENGLISH AND OTHER FURNITURE, ETC.

DAY OF SALE:

Friday, 12th February, 1943

AT **ELEVEN** O'CLOCK PRECISELY

Various Properties

EUROPEAN PORCELAIN AND POTTERY

1 A Lowdin's Bristol Sauceboat, painted with flowering plants in Chinese "famille-verte" style within moulded panels, 6*in.*; another, larger, with storks and flowering plants in similar palette, 6¾*in.*; another in blue and white; a fluted Cup; and a silver pattern Teapot of octagonal shape, 3¾*in.*, *Yu mark* 5

*** For types see Honey "Old English Porcelain", pl. 55 and 56.

2 A Bristol fluted Cream Jug, painted with flowers in colours and moulded with leaves in relief round the base, 6*in.*, *mark in blue cross and* 14; an early Worcester Mustard Pot and Cover with Chinese figures in enamel colours; a Worcester helmet-shaped Cream Jug, 3½*in.*; and five Worcester Cups with Japan patterns; *Wall period* 9

3 A decorative Derby Figure of a Peacock perched on a floral branch, the rococo base encrusted with flowers within gilt borders, 7*in.*

4 A pair of Derby Drinking Cups or Rhytons, in the form of trout heads, *one repaired*, both inscribed "*The Angler's Delight*" round the rims, 4*in.* 2

5 A Rockingham Group of a Cat and a Kitten, in a circular basket with blue top; and two other small Rockingham Groups of a similar nature, on a blue and yellow ground respectively, 2¾*in.* 3

6 A Rockingham small Figure of a Cat couchant on a green cushion, 1¾*in.*; another, smaller, on a pink cushion, 1¼*in.*; and two other small Groups of Cats 4

7 An attractive Staffordshire white porcellaneous Bust of Venus in green spotted dress, on a circular marbled socle, *7in.*

8 A rare and interesting Longton or early Derby Figure of a Tinker, with a basket of pans on his left arm, a frying pan over his right shoulder, wearing a puce coat, flowered vest and breeches and leather apron, standing on a pierced rococo base with tree-trunk support, 7¼*in.*

*** Only one other example, in the Victoria and Albert Museum, appears to be recorded.

9 A richly decorated Bow Figure of a Youth, one of the " New Dancers " in puce hat, long flowered coat and trousers with rich scale decoration, on a rococo base, 8*in.*, *anchor and dagger mark* ; and a Bow " Parfume " Vase of rococo form with a nosegay of flowers, 5½*in.*, *anchor and dagger mark in red* 2

10 A very rare Chelsea Group of Venus and Cupid, the latter disguised as a melusine playing a pipe, both seated on a rocky base encrusted with flowers, seaweed and coral with shells and fish round the lower part, 6*in. high, red anchor mark*

*** The only example that appears to be recorded is that in the McEuen Collection, illustrated in the Cheyne Book, June, 1924, no. 179, pl. 6.

10A A RARE CHELSEA FIGURE OF A GIRL standing under a flowering tree, her head inclined to her left, holding flowers in her outstretched left hand, a hay rake, a hat, a kerchief of food and a bottle at her feet, on a circular-shaped base encrusted with flowers, 10¼*in. high, red anchor mark*

11 A pair of Chelsea oval Dishes, painted with fruiting branches, the borders with exotic birds and fruit within scroll borders in relief in gold touched with blue, 10¾*in. wide, gold anchor marks* ; a Sauceboat decorated with flowers, branch handle, 4¼*in. high, red anchor mark* ; and an oval Dish painted with flowers, the shaped border with brown-edged rim, 9¾*in. wide* 4

12 A Chelsea Group of a reclining Sheep and Lamb under a flowering tree, which supports a candle sconce, on rococo scroll base outlined in gold and blue, 7½*in. high, gold anchor mark* ; and a Chelsea-Derby Figure of Neptune with a dolphin at his side, on rocky base modelled with shells and seaweed, 9¼*in. high* 2

13 A Derby small Vase of rococo scroll form, painted with a landscape and building, 3½*in. high* ; a pair of Derby " Boughpots " of flowers, 5½*in. high* ; another, somewhat similar ; a Chelsea-Derby Figure of a Sheep ; a continental Scent Flaçon in the form of a seated girl ; and a cottage Pastille Burner 7

14 A Crown Derby Coffee Service decorated with a typical oriental pattern on a fluted ground, and enriched with gilding, in fitted case ; and a Royal Worcester lotus-flower Bowl in white and gold, 10⅝*in.* 2

15 A Lowestoft blue and white Cup and Saucer painted with Chinese pagodas and river scenes ; a Dresden Cup and Saucer ; a Sèvres Sucrier ; a cottage Pastille Burner ; five Chinese Cups and four Saucers ; a " famille-rose " Kettle ; a pair of blue and white Flower Vases ; and two other small Pieces 20

The Property of a Lady

16 A WORCESTER DESSERT SERVICE attractively painted in soft colours with cornflowers enriched with burnished gold borders, comprising :—a Centre Dish, two square Dishes, two shell Dishes, two oval Dishes, a Sauce Tureen and Cover, and twelve Plates, *impressed mark, Flight, Barr and Barr* 21

17 An old English Tea and Coffee Service, painted with wreaths of flowers within apple-green borders, comprising :—two Cake Dishes, a Bowl, seven Coffee Cups, eight Tea-cups, and ten Saucers 28

18 A Bow powder-blue large octagonal Dish painted in underglaze blue with reserve panels of Chinese river scenes on a dark ground, 16*in.*, *simulated Chinese character marks, including English letters and the Augustus Rex mark of Meissen* ; a Bow leaf Dish with fruiting vine, 7½*in.* ; and a small powder-blue Plate, 5½*in.*, *crossed swords mark* 3

19 A pair of Copeland and Garrett Flower Vases of cornucopia form, striped in crimson and yellow, terminating in gilt spaniel heads on rectangular crimson bases, 7*in.* 2

20 A decorative Paris Crocus Vase *by Jacob Petit*, with satyr mask gilt handles and vertical panels of flowers painted in a style associated with Swansea, within burnished gold borders, 7*in.* ; and a small Swansea pottery Jug painted with flowers, 4½*in.*, *impressed mark Dillwyn, Swansea* 3

*** For an interesting account of the Dillwyn works see the forthcoming publication on " Swansea and Nantgarw ", by E. Morton Nance (Batsford).

21 A Chelsea Plate painted in puce camaieu with a putto on a cloud, *by Askew*, within rich coloured and gilt florette borders, and a wavy rim, 8½*in.* ; and another Chelsea Plate painted in green with a bridge over a river, from the atelier of James Giles, 8¾*in.* 2

*** See " The Antique Collector ", January 1938, p. 378, and " Chelsea Views on 18th century Plates ", by Dr. Bellamy Gardner.

22 A Worcester Plate painted with exotic birds and fruiting currants, 8¾*in.* ; a Cup and Saucer printed and coloured with classic ruins, *cross swords mark and* 9 *in blue* ; and a pair of decorative cornucopia Vases with alternate floral and apple-green panels, 6¾*in.*, *perhaps Jacob Petit, Paris* 5

23 A Chelsea fluted circular Dish painted with a Kakiemon pattern of exotic birds and wheat sheaf, 8*in.* ; and another with a Ho Ho bird perched on a turquoise rock within " rouge-de-fer " borders, 8*in.*, *red anchor marks* 2

24 A Worcester Coffee Pot and Cover, the latter surmounted by a floral knop and a scroll spout and loop handle, the fluted body painted with detached sprays of flowers, 9½*in.* ; *Wall period* 2

25 A pair of good quality Chelsea Plates painted in Meissen style with quay scenes and views, within silver pattern borders outlined in brown and painted with sprays of flowers, 9*in.* ; *red anchor period* 2

*** For shape see William King " Chelsea Porcelain ", pl. 23. fig. 2.

26 A PAIR OF CHELSEA "HOB IN THE WELL" CIRCULAR DISHES painted in Kakiemon style with a boy throwing a stone at a large jar, into which his companion has fallen, within a chrysanthemum border, 12*in.*, *red anchor marks* 2

** Illustrated in the Chelsea Cheyne Book, pl. 4, no. 27, June 1924.
" Flora " or " Hob in the Well " was the name of a farce by Colley Cibber which had been popular since 1715. The incident actually depicts Sze-Ma Kwang, A.D. 1019-1096, the famous Sung Statesman, showing his presence of mind and initiative as a boy.

Another Property

27 A PAIR OF WORCESTER SAUCE TUREENS, COVERS AND STANDS, with gilt shell handles and bud knops, painted with reserve panels of old English flowers within gilt lambrequin borders on a " gros bleu " ground, 9¼*in.*, *crescent mark ; Wall period* 6

28 THE CENTRE DISH of the same service, similarly decorated, the oval body supported on a hollow conical foot, 12*in.*, *crescent mark*

29 A PAIR OF HEART-SHAPED DISHES similarly decorated, 11*in.*, *crescent and seal marks* 2

30 A PAIR OF SHELL DISHES of the same service, 7¾*in.*, *crescent marks* 2

31 TWO OVAL DISHES with similar decoration, 11¼*in. and* 9¼*in.*, *crescent and seal mark* 2

32 A FINE SET OF FOUR PLATES of the same service, with scalloped dentil rims, 8½*in.*, *script W and crescent mark* 4

33 A SET OF FOUR PLATES, smaller, of the same pattern, 7½*in.*, *seal marks ; Wall period* 4

** For type see Hobson catalogue of the Frank Lloyd Collection, pl. 65, no. 328.

Other Properties

34 A pair of Derby small Figures of Leopards on green and gold bases, 2½*in.* ; and a small Derby Figure of a Pug with red collar and curled tail, 2½*in.* 3

35 A Worcester Sugar Basin and Cover enamelled with Chinese figures, the cover with floral knop, 4*in.* ; two small Bowls, also with panels of figures on a gilt arabesque ground, 4¾*in. and* 6*in.* ; a Swansea Cup and Saucer with a wreath of flowers on a solid gold ground ; and two other Pieces 8

36 A Ludwigsburg Group of two Virgins garlanding a column surmounted by amorini, supported on a square base encrusted with flowers, on a green ground, 11*in.*

37 A set of four attractive porcelain Plaques, one painted with chinoiseries, the other three with pastoral subjects and cattle, 8¾*in.* 4

38 A Crefeld pottery Dish painted on a red ground with a marriage scene, *dated* 1787 and with an inscription below, within wavy green borders, 19*in.*

39 A Dresden Coffee Service, painted with figures in landscapes in Watteau style in panels within gilt scroll borders on a turquoise ground, comprising :— a Coffee Pot and Cover, a Sugar Basin and Cover, a Milk Jug, a Bowl, twelve Cups, and twelve Saucers 30

40 A Sèvres oval Inkstand with two inkwells and covers, painted with flowers *by Buteux fils ainé*, within blue line and dentate borders, 9½*in. wide, year mark for* 1776, mounted on an Empire ormolu footrim with paw feet 3

41 A Coalport Mug, painted with flowers and gilt with name and date, *Ann Pilsbery, Sandylea* 1853, 3¾*in. high* ; another, somewhat similar, with name and date ; another with flowers and a verse ; and another Mug, painted and gilt with flowers 4

42 A PAIR OF FINE PLYMOUTH CYLINDRICAL MUGS, painted and gilt with a crest of a demi-ostrich holding a key, and with flowers and leafy branches in colours and trellis and scrolls in gold, the rims also outlined with gilt scrollwork, 3¾*in. high, mark in red, sign for tin* 2

43 A RARE CHELSEA FIGURE OF A CHINAMAN seated on a tree-stump, his head turned to his right and his hands hidden in his sleeves, wearing a white robe with puce sprigs and coral girdle, and a black hat with conical crown and frilled rim lined with grey, on an almost circular base encrusted with flowers, 5*in. high, red anchor mark*

*** For a similar figure see Hurlbutt " Chelsea Porcelain ", pl. 22.

44 A Derby white chinoiserie Group, a Lady seated on a bank, wearing conical head-dress and long coat with deep sleeves tied at the waist with a tasselled girdle, at her feet sits a cross-legged Chinaman with short beard and walrus moustache, 8*in. high*

*** A similar group was sold in the Wallace Elliot Collection, Sotheby's, 26th May, 1938, lot 318.

45 A Meissen Teapot and Cover, painted with " Indian flowers " in white reserved panels on a canary yellow ground, 3¾*in. high* ; a Mustard Pot and Cover, with birds and insects ; and a Menecy Toilet Pot and Cover, painted with flowers and with floral knop 6

46 A Meissen Group of a Monkey and Young, seated beside a fruit tree and holding a fruit branch, on a shaped base encrusted with flowers, 7¼*in. high* ; and a Figure of a Bird perched on a tree-stump, 7*in. high* 2

47 A decorative Dresden Figure of a seated Oriental with movable head and arms and laughing expression, wearing flowered robes, the shoes in pale blue, 5¾*in.*

48 A faience white Figure of a saddled Horse in a trotting attitude, on an octagonal base, 8½*in. high* ; and a tall oval Basket with curving sides, modelled on the outside with basket pattern and covered with a lavender-blue glaze, 11*in. wide* 2

49 A pair of Staffordshire Groups of St. George and the Dragon, with mottled brown, green and blue glazes, on rocky bases, 11¼*in. high* 2

50 A rare early Derby white Figure of a Man carrying a basket of fruit slung from a stick over his shoulder, on almost circular base with tree-stump support, screw-hole base, 7½*in. high* ; and a Derby Group of Venus and Cupid, the goddess wearing flowered draperies, on circular-shaped base painted with foliated scrolls in colours, 6¾*in. high* 2

51 A St. Cloud white Jardinière, modelled in relief with flowering plants and trees in Chinese style above a band of fluting and with fluted borders and mask handles, 6*in. high* ; and a Derby Sauceboat, painted with flowers in panels within scroll borders in relief in blue, 4*in. high* 2

52 A set of three Delft blue and white Jars, decorated with panels with Chinese figure subjects in garden scenes, the shoulders with *jui*-shaped lappets, 11*in.* 3

53 A Marseilles double-handled Vase of ogee shape, painted with flowers, with rustic handles entwined with flowering branches, 10*in.* ; a Rouen faïence Dish ; a Delft Plate ; and a Bowl and Stand combined, with initials *J S A* in blue, 9*in.* 4

54 A faïence Figure of a dancing Girl in pink jacket and white flowered skirt, 7*in.* ; and another of a Sportsman in peaked hat, green coat and spotted vest and breeches, 9*in.* 2

55 A French porcelain Plaque, painted with a Boucher subject of Amyntas setting Sylvia free, 7¾*in.*

56 A Sèvres biscuit Figure of Cupid seated in pensive attitude, the "gros bleu" base enriched with gilding, 12*in.* ; a Meissen small Flower-pot with lilies-of-the-valley, 5*in.* ; and a pair of Berlin Figures of Cupid kneeling on sweetmeat stands, 4½*in.* 4

57 A pair of handsome Vienna Vases of classic form, painted with reserve panels of figure subjects on a rich blue and gold ground, the square bases similarly ornamented, 19*in.* 2

58 A pair of decorative Dresden Bottles with globular bodies and tubular necks, painted alternately with bouquets of flowers on a pink ground and figure subjects on a white ground, within gilt borders, 12½*in.*

59 A pair of good Whieldon octagonal Plates with attractive tortoiseshell glaze within milled rims ; a rare Whieldon Pipe, 5*in.* ; and a Staffordshire Tea Caddy with figures in coloured relief, 4¾*in.* 4

60 A Worcester porcelain transfer-printed Mug of small cylindrical shape, with a bust portrait of the King of Prussia flanked by Fame and trophies, *dated* 1757, *with the anchor rebus of Holdship and R. H. Worcester*, 3½*in.*

61 A Staffordshire pottery Toby Jug, in blue breeches and orange coat with blue cuffs, holding a foaming jug on the left knee, the handle with orange, brown and blue stripes, 10*in.*

62 Another Toby Jug with unusual mottled manganese coat piped with blue, the breeches and shoes in manganese, the foaming tankard with a brown glaze, 10*in.*

63 A Staffordshire Cow Milk Jug with rich red dappled markings, on a green oblong crinkled base, 7*in.*; and another, with black markings on a flat base striped with green, 6¾*in.* 2

64 A Staffordshire oval Wall Plaque modelled in high relief and decorated in bright colours with the Topers, 6¼*in.*; two other oval Plaques with female busts in high relief; and another with a nymph and leopard in green, yellow and pink on a rich blue ground, 6½*in.* 4

65 A Staffordshire Cow Milk Jug with brown dappled markings, on a green, yellow and grey marbled base, 6½*in.*; and another with black and puce markings with milkmaid on a green base, 8*in.* 2

66 A small Whieldon Figure of a Dog with chain, in yellow and manganese and pale green base, 2¾*in.*; another of a Spaniel on a green cushion with red tassels, 3½*in.*; and a seated Figure of a youthful Toper leaning on a barrel, with manganese glaze, 5*in.* 3

67 A Staffordshire Toby Jug with white flowered coat, yellow breeches, striped stockings, the manganese jug foaming over, 9⅝*in.*

68 Another Toby with orange coat, yellow vest and brown breeches, a light-coloured jug held on the left knee, 9½*in.*

69 A Pratt-ware Wall Plaque with figures of Lord Rodney in coloured relief, 4¾*in.*; an oval Plaque with a full length figure of a cavalier, in green and black tones, 6¾*in.*; and a rectangular Plaque with a cottage and tree in relief in bright colours, 5¼*in.* 3

70 A pair of attractively coloured Figures of Parrots perched on cross trees, with green tails and red, orange and blue plumage, 5¼*in.*; and a small pottery Figure of a Cat, 2½*in.* 3

71 An uncommon small Staffordshire Cow Milk Jug with calf on the rectangular base, in sponged blue with orange markings, the cover similarly ornamented, 6*in.*

72 A good quality Ralph Wood Wall Plaque with the subject of Paris and Œnone in soft shades of green and flesh tints, within a laurel wreath border in yellow and pale green, 8¾*in.*

*** See a similar example illustrated by Falkner in "The Wood Family of Burslem", pl. 20, fig. 77.

73 A TOBY JUG, brilliantly coloured in green, orange, manganese and grey, the vest in blue, the breeches in yellow, the jug held on the left knee in brown, of unusually tall shape and surmounted by foaming froth, 9¾*in.*

74 A VOYEZ JUG with leaf scroll handle, modelled in relief with a bust portrait of Shakespeare below the spout, flanked by figures of the Spendthrift and the Miser, in brilliant blue, manganese, green and yellow, 7¾*in.*

75 A HORSE of Suffolk Punch type in brown with yellow bridle, white nose and four white socks, depicted in a trotting attitude, on a green Whieldon type base, 7½*in.*

76 A WHIELDON TOBY JUG with green coat, light vest, yellow breeches, manganese jug, shoes and hat, the handle and hair also in manganese, 9½*in.*

76A A Pratt-ware Toby Teapot, seated figure of a man with one arm raised to form the spout, and the other crooked to form the handle, in a spotted waistcoat, blue coat and yellow breeches, 8*in. high*; and a polychrome faience Group of the Virgin and Child, 8¼*in. high*

77 A bronze lustre Tea Service painted with detached sprays of flowers in colours, comprising :—a Teapot and Cover, a Milk Jug, a Sugar Basin, a Bowl, and twelve Cups and Saucers 29

78 A pink lustre Jug with a band of fruiting vine on a copper lustre ground ; a Tankard with a broad band of flowers ; two attractive Goblets ; and a Sugar Basin and Cover 6

79 Two Jugs with white hunting scenes in relief in white on a copper ground ; three other Jugs ; a large Teapot ; two small Bowls ; and a larger Bowl, 5¼*in.* 10

The Property of Major C. C. B. Morris

Richmonds, Linton, Cambs.

GLASS

80 A WINE GLASS with drawn trumpet bowl and plain stem on a conical foot, 6½*in.* ; five other Wine Glasses ; and four short engraved Ale Glasses 10

81 A TOASTING GLASS with a drawn trumpet bowl on a combined twist stem, 7½*in.* ; a Cordial Glass on air twist stem ; two Firing Glasses ; a Wine Glass with air twist stem ; and two Wine Glasses with engraved bowls on opaque twist stems 7

82 A WINE GLASS with petal-moulded ogee bowl on an opaque twist stem, 5½*in.* ; and eleven other Wine Glasses with straight-sided and ogee bowls, all on opaque twist stems 12

83 A WINE GLASS with bell bowl, on a ribbon opaque twist stem, 6¾*in.* ; nine other Wine Glasses, all with bell bowls on opaque twist stems ; and a small cut Decanter, 9*in.* 12

84 A good quality Spode Vase with double gilt handles decorated with the well-known Japan pattern, number 967, 7¼*in.*; and a pewter Charger with reeded rim bearing the stamped initials *P L*, 16½*in.* 2

Other Properties

85 Thirteen Ale Glasses, cut with flat flutes; eleven other Glasses, *various*; and nine Custard Glasses 33

86 A set of three Wine Glasses with straight-sided bowls, on centre knopped air twist stems and conical feet, 6*in.*; and four others, with double knopped stems, 5⅞*in. to* 6¼*in.* 7

86A A pair of Wine Glasses, the bowls with moulded flutes, on opaque white twist stems and conical feet, 5¾*in. high*; five other Wine Glasses of various types, with plain stems and folded foot-rims; and another with plain stem and heavy foot 8

86B A Masonic Goblet with almost cylindrical bowl, engraved with emblems and monograms, on short knopped stem and circular foot, 8*in. high*

86C A pair of Bowls with turnover rims, cut with bands of strawberry hobnails, on short knopped stem and square base, 9*in. diam.* 2

86D A large Goblet, the bucket shape bowl engraved with a sailing ship, and the monogram *G.H.H.* within a wreath of foliage, on short knopped stem and circular foot, 9¾*in. high*

86E An engraved Wine Glass *by Jacob Sang*, the straight-sided bowl finely engraved with a full length figure of Mercury, holding a bag of money and surrounded by merchandise, inscribed above "*DE ALGEMEENE WELVAERD*", supported on a tear-knop stem and circular foot, the pontil signed "*J. Sang fec* 1762", 7¼*in.*

87 A collection of twenty-seven Liqueur Glasses of various types, some with enamelled and gilt decoration; also two small Liqueur Bottles and Glasses, apple-green and pink 32

88 A German Goblet and Cover, engraved with Scriptural figures, on a hollow baluster stem, 17*in. high*; another plain Goblet and Cover, 8*in. high*; and a small Decanter 6

89 A cylindrical Mug covered with beadwork, designed with initials and flowers, and with chased gilt mounts, 4½*in. high*; a Tumbler with similar cover; a ruby Cup and Saucer with gilt decoration; two engraved Cruet Bottles and Stoppers; five Wine Glasses; and a black glass Vase 14

90 An Irish Bowl of circular shape with turnover rim decorated with shallow diamond cutting, the body with a band of printies, supported on a knopped stem and domed, square lemon squeezer base, 7¾*in. high*, 9*in. diam.*

91 A pair of cut-glass Lustres supported on vase-shaped stems and hung with geometric cut drops in two tiers, terminating in circular feet, 9½*in.* 2

92 A cut Sweetmeat Glass with double-ogee foliate bowl on a centre knopped stem ; and two Water Jugs with latticinio decoration, 8*in. and* 10*in.* 3

93 A pair of cut-glass small Decanters with mushroom stoppers, decorated with bands of hobnail diamonds, 8¼*in.* ; and two other larger Decanters, 10*in.* 8

94 A large Roemer, the bowl engraved with a crowned cipher, the reverse inscribed "*Valetin* 1730" and decorated with a star and laurel branches, the lower part with strawberry prunts, 13½*in. high* ; another in amber glass, the ringed foot surmounted by a band of similar prunts, 9*in.* ; and a ruby Bottle, moulded on the inside with wave pattern, the base with a quasi-heraldic rose, 9*in. high* 3

95 A Bohemian Humpen, boldly enamelled on one side with the armorial bearings of Hohenlohe-Kirchberg and the date 1627 on one side, and a typical spray of flowers on the other, beneath a gilt band round the rim, 9½*in.*

96 An engraved Wine Glass, the straight-sided bowl with a border of baroque engraving on a slender knopped stem, 6¾*in.* ; another, somewhat similarly engraved, 6⅞*in.* ; and three other Wine Glasses 5

97 A Nuremberg Tumbler, wheel engraved with figure subjects and dragons on a floral ground, 5¾*in.* ; two continental Wine Glasses ; a Tumbler ; two cut thistle Glasses ; and a double Glass, 6⅞*in.* 7

98 A Nailsea Toy Trumpet with spiral ribbed decoration, 8½*in.* ; a Pipe and a Bellows Flask with pink decoration ; another smaller Bellows in clear glass ; a white lattacinio double Flask, 8*in.* ; and a pair of "Bute" Glasses, 5½*in.* 7

99 A cut Celery Glass, ornamented with prisms and strawberry hobnails, 8¾*in.* ; another, later, 9½*in.* ; and two cut Water Jugs with small diamonds and slanting blazes, 5½*in. and* 5*in.* 4

100 A pair of Grenade Honey Jars and Covers, cut all over with diamonds, on short stems and circular bases, 7¼*in.* ; a cut Water Jug, 7*in.* ; a pair of Candlesticks, 7*in.* ; and a Cream Jug, 4½*in.* 8

101 An amber-tinted cut-glass Sugar Basin from a caddy, 3¾*in.* ; a cut Cream Jug, 3½*in.* ; and three Scent Bottles with spike stoppers, 7¾*in. and* 8*in.* 8

102 A pair of Empire Wall Lights, each with three ormolu branches issuing from acanthus and honeysuckle stems, fitted with cut-glass sconces with faceted drops, 24*in.* 2

WORKS OF ART

103 A glass bottle shape Vase, covered with a cagework of gold filigree, designed with four panels of trellis-work on a ground of foliated scrolls, 6¾*in. high*

104 An Italian bronze Figure of a Horse with docked mane, the near fore-leg raised, on marble rectangular base, 9*in. high*

105 An Italian bronze Candlestick of vase shape, supported on a circular base with three winged caryatid figures forming the legs, 7*in.*, 17*th Century*; and another, very similar, 6½*in.* 2

106 A pair of fine French bronze Groups, "Le Baisser Donné" and "Le Baisser Rendu", *after Jean Antoine Houdon*, composed of the busts of a youthful shepherd and shepherdess linked by a garland of roses, the satyr and nymph by a wreath of leaves, on red marble cylindrical pedestals, 8¼*in. and* 7¾*in.* 2

107 A pair of French bronze and ormolu Wall Lights in the form of mermen holding in each hand a snake which supports a candle sconce, 2*ft.* 2*in.*; and a pair of Vases with chased foliage borders, on square pedestals, 16¼*in. high* 4

108 A Stuart Child's Cap, decorated in silver bullion-work with scrolls and foliage; a Chalice Cover in blue silk, worked with cartouches and flowers in colours and gold thread, 17*th Century*; and a silk tapestry Cap, woven with conventional motifs in colours in silver thread panels on a red ground 3

109 An 18th Century walnut Model of a Chair, the back with shaped crest-rail and marquetry centre splat, on cabriole legs and club feet; and another with high spoon back and shaped centre splat, on cabriole legs united by turned stretchers 2

110 A Glass Picture, profile portrait of a man in a mauve-coloured cloak, one of Thomas Frye's "Large Heads", believed to be a self-portrait, 17½*in. by* 11*in.*

111 A Glass Picture, Morning, *by Houston after Mercier*, 14*in. by* 10*in.*; and another, "To the Society of Goffers at Blackheath", *after Abbott*, 12¾*in. by* 8½*in.* 2

112 A pair of Glass Pictures, "The Element of Fire" and "The Element of Water", *by Simon*, 14½*in. by* 10½*in.* 2

113 A gilt gesso Panel depicting the Nativity, the Virgin kneeling in adoration, surrounded by angels, in a gilt gesso frame with arcaded top, decorated with putti, an eagle and foliage scrolls, 3*ft.* 5*in. by* 1*ft.* 7*in.*, *Italian*, 16*th Century*

TEXTILES AND NEEDLEWORK

114 A Wall Hanging of cream brocade, designed with flower-sprays in colours and meandering branches in white and brown, trimmed with blue silk fringe and tassels, 8*ft. by* 6*ft.* 8*in.*, 18*th Century*

115 A Panel of white Silk, worked in gold thread and sequins with an attractive design of meandering flower-branches, 7*ft.* 2*in. by* 6*ft.* 10*in.*, *French*, 18*th Century*

116 A small Altar Frontal in green and gold brocade, designed with flower-sprays and foliage in a trellis pattern, 4*ft.* 6*in. by* 4*ft.* 11*in.*, 18*th Century*

117 A CHARLES I NEEDLEWORK PANEL, worked in three zones with figures in landscapes, the two lower panels flanked by flower-sprays, the flowers containing medallion portraits of ladies, worked in coloured silks, bullion-work, gold and silver thread and sequins on a white satin ground, 15¼*in. by* 11½*in.*; mounted in a gilt frame

The Property of Mrs. H. F. Thomas

The Doune, Elstree

118 A Queen Anne Needlework Banner Screen, embroidered in coloured silks, chenille and silver thread with a shepherd piping to a shepherdess seated under a tree with a lamb on her lap, *oval*, 10*in. by* 9*in.*; a silk Needlework Picture, a youth and girl in a landscape holding bunches of grapes, *oval*, 7*in. by* 5¾*in.*; and a small Picture, worked in black and white with a view of a country house, in French knots and other stitches, 5½*in. by* 7½*in.*, *late* 18*th Century* 3

*** The second item from Lord Leverhulme's Collection.

119 A pair of Needlework Pictures, embroidered in wool and silk with landscapes, with figures and ruined architecture, 8*in. by* 10½*in.*, *English, early* 19*th Century*; a Sampler worked with figures, animals, a house, etc., *by Louisa Frances Cole*, 1822; and another, with a hunting scene, buildings, etc., *by Elizabeth Sarah Shead*, 1849 4

120 A Panel of "petit point" Needlework, designed with Christ appearing to his disciples in the upper room, 12½*in. by* 9½*in.*, *early* 18*th Century*; a Needlework Panel for a slipper, worked with flower-sprays, *early* 18*th Century*; a Sampler worked with Eastern figures, animals, etc.; three small Needlework Tassels; a Victorian Banner for a screen; and a small beadwork Panel, designed in two panels with figures of Fortune 8

121 A Queen Anne Needlework Picture, worked in "petit point" and other stitches with a piping shepherd and a shepherdess seated under a tree, with sheep and a dog at their side and a house in the right background, within a floral border, 8½*in. by* 10*in.*; framed

*** From Lord Leverhulme's Collection.

122 A STUART NEEDLEWORK PICTURE in "petit point" and other stitches, designed with Esther and Ahasuerus, the king seated on a throne on the right, extending his sceptre to the queen, who kneels before him accompanied by two attendants, one bearing her train; worked in coloured silks enriched with silver thread and seed pearls, 8¼*in. by* 11¾*in.*; in tortoiseshell veneered frame

123 A CHARLES I STUMP NEEDLEWORK PICTURE, designed with a lady and gentleman walking in a garden, the lady followed by a maid bearing her train, the man by a page, surrounded by animals, birds, flowers and insects, a castle and a tent in the background and in the foreground a pond flanked by a lion and a leopard, worked in coloured silks and gold and silver thread, 11¼*in. by* 15½*in.*; in tortoiseshell veneered frame

The Property of a Lady

ANTIQUE AND DECORATIVE FURNITURE

124 A pair of 18th Century Italian marquetry Chests, each fitted with two deep drawers inlaid with foliate scrolls in shaded woods, on square tapering legs, 1*ft.* 10*in.* 2

125 A mahogany Dressing Table of 18th Century design, the kneehole frieze fitted in the centre with a drawer flanked on either side by two drawers, on square tapering legs and toes, 3*ft.* 10*in.*; and a mahogany Toilet Mirror of large size with an oval plate, on reeded uprights, 2*ft.* 5*in.* 2

126 A Georgian mahogany Chest of small size, the straight front fitted with four drawers, the corners are canted, on bracket feet, 2*ft.* 9*in.*

127 An 18th Century mahogany Card Table, the folding flap top of serpentine shape, outlined, cross-banded and inlaid with satinwood on square chamfered legs, 2*ft.* 8*in.*; and a Chippendale mahogany Armchair with baluster vase-shaped splats on square legs 2

128 A French Mantel Clock *by Leroy à Paris*, with a decorated enamel dial enclosed in a glass casing, overlaid with chased gilt-bronze ornamentation, surmounted by a classical vase in white marble, on a white marble base with gilt-bronze mounts, 18*in.*

129 A GEORGIAN MAHOGANY CHEST of small size and good colour, the serpentine front fitted with four long drawers, with brass handles and ogee bracket feet, 3*ft.*

130 A Chippendale mahogany Tripod Table with "piecrust" border, the vase-shaped stem crisply carved with scrolling designs of acanthus foliage above the cabriole supports which match and terminate in claw and ball feet, 29*in. diam.*

131 A mahogany Wine Table of Chippendale design, with a circular top carved with a "piecrust" border on a turned stem and carved tripod foot, 1*ft.* 4*in. diam.*

132 A pair of Terrestrial and Celestial Globes, "*Mr. Senex's Globes improved by James Ferguson and sold by Benj. Martin, Fleet Street, London*", mounted on oak stands supported by turned columns, 17*in. high* 2

133 An Italian Table in rosewood, with drawer in the frieze, on end "X" supports united by a turned stretcher, 2*ft.* 3*in.*, *early* 19*th Century*

134 An Italian mahogany Commode of semi-circular shape, the top cross-banded and the front fitted with a series of four drawers flanked on either side by a series of four pivoted drawers on square tapering legs, 4*ft.* 8*in.*, *early* 19*th Century*

135 A pair of William and Mary high-back Chairs with pierced splats; and another pair in beechwood, with cane panel backs, all four with upholstered seats 4

136 A Chinese Settee in rosewood, the shaped back with a marble panel flanked by panels perforated in oriental taste, the wood seat supported on shaped legs, the shaped seat-rail carved with scrolls, 4*ft.* 7*in.*

137 An 18th Century mahogany Double Desk, the sloping sides each fitted with a drawer in the frieze, the front fitted in the centre with a cupboard enclosed by a door, carved with interlaced tracery designs, flanked by foliate scrolls, mounted on a stand with square legs, 3*ft.* 9*in.*

The Property of the Lady Rankeillour

Heron's Ghyll, Uckfield, Sussex

138 A mahogany Lounge Armchair of Chippendale design, with upholstered back and loose seat covered with damask, the shaped arms and cabriole legs carved with acanthus leaves and " C " scrollings

139 A Georgian mahogany Gentleman's Wardrobe, the upper part with sliding drawers enclosed by a pair of panel doors, two short and two long drawers below, on turned feet, 4*ft.* *by* 7*ft.*

140 A Georgian mahogany Pedestal Cupboard with a tray top, the cupboard enclosed by a pair of doors, a drawer below, on square legs, 1*ft.* 8*in.*; and a Chippendale mahogany Chair with arms, with a baluster vase-shaped splat and carved top rail, the loose seat covered with needlework, on carved cabriole legs and claw and ball feet 2

141 A Georgian mahogany Corner Side Table of triangular form, the bow front fitted with three deep drawers, on square tapering legs, 3*ft.* 9*in.*; and a glass top

Another Property

142 A set of six Fauteuils of Louis XVI design, with upholstered backs and seats covered with cretonne, the frames carved and painted blue, on circular turned and fluted legs 6

143 A pair of Bergeres, *en suite*, with upholstered backs and loose cushion seats, the frames similarly painted 2

144 A mahogany Sideboard of Sheraton design, the bow front fitted in the centre with a drawer flanked on either side by cupboards, enclosed by doors cross-banded with satinwood, on square tapering legs, 6*ft.* *wide*

145 A set of four Regency mahogany Chairs, the splats pierced and carved with foliage scrolls, the loose seats supported on concave shaped legs 4

146 A LARGE SET OF TWENTY-FIVE REGENCY MAHOGANY CHAIRS, the splats reeded and carved in the centres with floral circular pateræ, the loose seats supported on concave shaped legs 25

147 A set of seven mahogany Chairs of Chippendale design, comprising :—five Single Chairs and two Armchairs, with pierced and interlaced vase-shaped splats, the loose seats supported on square tapering legs 7

148 A pair of Regency painted Consoles, each with a verde antique marble top of shaped outline, supported by a fluted frieze with carved and gilded ornament in the centre, the lower part with a mirror panel flanked by carved and scrolled trusses, *each table 2ft. 5in. wide* 2

149 A SET OF TEN MAHOGANY CHAIRS of Chippendale design, comprising :—eight Single Chairs and two Armchairs, with elaborately pierced and carved vase-shaped splats, the upholstered seats supported on carved cabriole legs with claw and ball feet 10

150 A SET OF EIGHT MAHOGANY CHAIRS of Chinese Chippendale design, comprising :—six Single Chairs and two Armchairs, with tall carved and perforated backs, the top rails with pagoda motifs, the arms carved with foliage and the upholstered seats supported on square moulded and chamfered legs 8

151 A Regency Sofa Table in amboyna, of fine colour, the rectangular top and leaves at either end cross-banded with coromandel, two drawers in the frieze supported on a central pedestal with arcaded quadrupeds, *4ft. 11in. wide*

152 A pair of Sheraton mahogany Chairs, the splats perforated and carved with lyre motifs, the upholstered seats covered with horsehair, supported on circular turned legs 2

153 A pair of walnut Chairs of Charles II design, the tall cane panelled backs surmounted by crestings pierced and carved with cupids supporting a crown, the splats delicately carved, on "S" scrolled legs 2

154 A Georgian mahogany Chest, the bow front fitted with two short and three long drawers, on shaped bracket feet, *3ft. 6in. wide*

155 A Regency mahogany Wine Cellarette of hexagonal shape, the interior enclosed by a lid, with a small cupboard below, raised on a triangular plateau and carved feet, *1ft. 7in. wide*

156 A SET OF NINE MAHOGANY CHAIRS of Chippendale design, comprising :—five Single Chairs and four Armchairs, the vase-shaped splats perforated and crisply carved with acanthus scrolls, the sides and terminals of the arms also carved with foliage, the shaped loose seats supported on carved cabriole legs and claw and ball feet 9

157 A Chippendale mahogany Gentleman's Wardrobe, the upper part with sliding trays enclosed by a pair of doors of good colour, the lower part with four long drawers with original brasses, supported on bracket feet, *4ft. 2in. wide, 6ft. 7in. high*

158 A REGENCY CHINOISERIE PAINTED CUPBOARD, the upper part with shelves enclosed by a pair of doors decorated with pavilions and pagodas and flowers in the Chinese taste, the lower part enclosed by a door, the panel decorated with Chinamen seated on an elephant, *3ft. 1in. wide, 7ft. 2in. high*

LIBRARY
RECEIVED
MAR 17 1943

159 A REGENCY AMBOYNA LARGE BREAKFAST TABLE, with a circular top of good colour, inlaid round the border with classical floral designs in amboyna supported on a turned central stem and shaped quadruped, with bras castors, 4*ft.* 6*in. diam.*

160 A set of six mahogany Chairs of Chippendale design, with pierced vase-shaped splats supporting top rails carved at the terminals, the loose seats supported on square legs with stretcher rails 6

161 Another set of six, matching 6

162 Another set of six, matching 6

163 Another set of six, matching 6

164 A Regency large Centre Table, the octagonal-shaped top of maple enclosed by a border inlaid with geometric designs and an outer border of brass inlay, supported on a central pedestal with turned supports and shaped plateau with quadruped, 5*ft.* 2*in. wide*

165 A pair of Georgian mahogany Breakfast Tables, with rounded corners, the borders moulded and supported on centre pillars with shaped quadrupeds, 5*ft.* 2*in. long*, 3*ft.* 2*in. wide* 2

166 A pair of old English lead Vases of bell form, decorated in relief with entablatures and husk festoons, the undersides of the bodies and bases deeply lobed and the scrolls of the handles decorated with leaf forms, 1*ft.* 6*in. high* 2

167 A pair of old English lead Figures of Lions couchant, well modelled, on rectangular bases, 1*ft.* 2*in. long* 2

168 A Charles I bell metal Mortar, the body plain except for four ring handles, decorated with the initials *S.W.A.* and dated 1635, 12*in. diam.*

169 An 18th Century oak Corner Cupboard with a recessed upper part, enclosed by a pair of panelled doors beneath an overhanging cornice, the lower part with three drawers in the frieze and a cupboard below, enclosed by a pair of panelled doors, 4*ft.* 5*in. wide*, 4*ft.* 9*in. high*

170 A Charles II oak Chest in two sections, fitted with four long drawers with differently moulded panels of geometric design, on bracket feet, 3*ft.* 6*in. wide*

END OF SALE

Printed by KITCHEN & BARRATT, LTD., Park Royal Road, N.W.10.

SOTHEBY & Co.'s

SALE OF

EUROPEAN PORCELAIN AND POTTERY GLASS, NEEDLEWORK TEXTILES OLD ENGLISH AND OTHER FURNITURE, ETC.

12th February, 1943

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Filkins	5	0	0
2	Milton	6	10	0
3	Davis, Cecil	12	0	0
4	Boswell	14	0	0
5	Milton	11	0	0
6	Lyons	10	0	0
7	Davis, H.	7	0	0
8	Dew	14	10	0
9	Bristoll	12	10	0
10	Bristoll	25	0	0
10A	Carlson	30	0	0
11	Filkins	29	0	0
12	Davis, Cecil	13	10	0
13	Filkins	11	10	0
14	Gill	5	0	0
15	Boast	1	10	0
16	Davis, Cecil	12	0	0
17	Davis, Cecil	7	10	0
18	Davis, Cecil	9	0	0
19	Davis, Cecil	8	10	0
20	Milton	2	0	0
21	Filkins	5	10	0
22	Filkins	11	0	0
23	Dew	15	0	0
24	Davis, Cecil	4	10	0
25	Filkins	25	0	0
26	Filkins	23	0	0
27	Osgood	25	0	0
28	Filkins	11	0	0
29	Taylor	18	0	0
30	Dew	14	0	0
31	Filkins	17	0	0
32	Delomosne	19	0	0
33	Dew	20	0	0
34	Partridge, L.	14	0	0
35	Dew	13	0	0
36	Milton	6	0	0
37	Blairman	9	10	0
38	Aston	12	10	0
39	Gill	27	0	0
40	Foret	7	10	0
41	Dew	5	5	0
42	Filkins	50	0	0
43	Amor	39	0	0
44	Filkins	12	0	0
45	Dew	5	10	0
46	Delomosne	20	0	0
47	Andrade	4	15	0
48	Andrade	5	0	0
49	Filkins	25	0	0
50	Filkins	9	0	0
51	Baker	5	0	0
52	Rattigan	4	10	0
53	de Haan, M.	9	0	0
54	Pease	3	5	0
55	Brereton	4	0	0
56	Denton	4	5	0
57	Vandekar, E.	11	0	0
58	Berendt	4	10	0
59	Filkins	7	10	0
60	Burnell	5	0	0
61	Gill	8	0	0
62	Gill	12	10	0
63	Campbell	11	0	0
64	Tyler	6	0	0
65	Campbell	15	10	0
66	Davis, H.	8	5	0
67	Gill	13	0	0
68	Gill	13	0	0
69	Aston	8	10	0
70	Partridge, L.	7	10	0
71	Campbell	12	10	0
72	Andrade	24	0	0
73	Gill	17	0	0
74	Newbold	12	0	0
75	Davis, H.	17	10	0
76	Stevenson	16	10	0
76A	Facciotti	5	0	0

LOT		£	s.	d.
77	Gill	18	0	0
78	Filkins	7	10	0
79	Henning	9	0	0
80	Churchill	4	10	0
81	Herlihy	5	0	0
82	Perry	10	10	0
83	Herlihy	14	10	0
84	Jerome	5	0	0
85	Churchill	5	10	0
86	Herlihy	7	10	0
86A	Churchill	4	0	0
86B	Kirby	6	10	0
86C	Davis, Cecil	7	10	0
86D	Davis, Cecil	12	0	0
86E	Passed			
87	Osgood	4	0	0
88	Facciotti	3	5	0
89	Berendt	2	0	0
90	Davis, Cecil	16	0	0
91	Davis, Cecil	13	0	0
92	Aston	3	0	0
93	Henning	4	0	0
94	Osgood	3	10	0
95	Korner	4	10	0
96	Saperstein	4	10	0
97	Churchill	6	10	0
98	Aston	3	10	0
99	Gadbury	6	10	0
100	Davis, Cecil	12	10	0
101	Delomosne	5	0	0
102	Raven	10	10	0
103	Carlson	10	10	0
104	Korner	12	0	0
105	Kerin	10	0	0
106	Tillotson	9	10	0
107	Edge	8	0	0
108	Denton	1	15	0
109	Saperstein	4	0	0
110	Berendt	2	0	0
111	Edge	4	15	0
112	Edge	7	0	0
113	Tobolski	15	0	0
114	Round	9	0	0
115	Osgood	8	0	0
116	Osgood	3	15	0
117	Osgood	26	0	0
118	Filkins	8	0	0
119	Filkins	11	0	0
120	Henning	10	10	0
121	Pease	9	0	0
122	Denton	24	0	0
123	Rattigan	33	0	0
124	Facciotti	26	0	0
125	Lipitch	13	0	0
126	Cullum	16	0	0
127	Dew	16	10	0
128	Newman	20	0	0
129	Bartholomew	62	0	0
130	Dew	13	0	0
131	Gillingham	13	10	0
132	Maggs	19	0	0
133	Dew	4	10	0
134	Rubin	13	0	0
135	Rubin	5	15	0
136	Heal	14	0	0
137	Osgood	22	0	0
138	Lipitch	28	0	0
139	Lipitch	16	0	0
140	Williams, S.	26	0	0
141	Rixson	11	0	0
142	Jones, Peter	36	0	0
143	Jones, Peter	20	0	0
144	Hart	23	0	0
145	Rucinski	17	0	0
146	Jones, Peter	85	0	0
147	Allcock	30	0	0
148	Pilzer	21	0	0
149	Lee, N.	120	0	0
150	Lipitch	80	0	0
151	Dew	34	0	0
152	Trollope	9	0	0
153	Lee, N.	19	0	0
154	Heal	12	0	0
155	Berendt	3	0	0
156	Allcock	120	0	0
157	Jones, Peter	33	0	0
158	Phillips of Hitchin	12	0	0
159	Rubin	23	0	0
160	Arcade	46	0	0
161	Allcock	41	0	0
162	Allcock	41	0	0
163	Allcock	41	0	0
164	Heal	13	0	0
165	Heal	27	0	0
166	Tyler	2	10	0
167	Holland	2	5	0
168	Collins	6	0	0
169	Trollope	39	0	0
170	Lipitch	18	0	0
	Total of Sale	£2,744	15	0